

**DEBORAH BAYER MARLOW**

Producer

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**FEATURE FILMS**

*The Danish Girl*  
*Mammut*, 2nd unit, New York.  
*Allegro*, 2nd unit, New York.  
*The Prince and Me*, 2nd unit  
*Fear X*  
*It's All About Love*, 2nd unit  
*Easter* – short film.

**COMPANY**

Working Title  
Memfis films, Stockholm  
Alphaville Productions  
Paramount Studios  
NWR Aps  
Nimbus Films  
Milty Films

**DIRECTORS**

Tom Hooper  
Lukas Moodyson  
Christopher Boe  
Martha Coolidge  
Nicholas Winding Refn  
Thomas Vinterberg  
Gus Van Sant

**SELECT PROJECTS**

*We Are Mærsk* (corporate film)  
*Far* (short film)  
*Yellow Waste / Blue Heaven*  
MD Anderson Cancer Research  
Aquafresh  
Nordea Bank  
SAS  
Synoptik  
Sansao (Arnold Prize winner)  
Edet  
Hanson (music video)  
Nike (Brazilian soccer team)  
Nintendo  
Samsung  
Pepsi (Superbowl series)  
HBO  
Lucent Technologies (i, ii, iii)  
Mercedes  
Lexus  
Got Milk?  
E\*trade Financial Systems  
MSN-Microsoft Networks  
Walls Street Journal

Copenhagen Film Company  
MarlowFilm  
Statens Museum for Kunst  
Non Ficton Spots  
Grey, London  
Wibroe, Duckert & Partners  
Wibroe, Duckert & Partners  
Grey Advertising, 100% Film  
Bacon  
Bacon  
Kime Films  
A Band Apart  
A Band Apart  
Omaha Pictures  
Pytka  
Pytka  
Go Film  
Go Film  
@radical.media  
@radical.media  
Hungryman  
Hungryman  
Hungryman

Christoffer Boe  
Per Dreyer  
Peter Bonde, Claus Carstensen  
Peyton Wilson  
Martin Werner  
Martin Werner  
Martin Werner  
Martin Werner  
Martin Werner  
Kasper Wedendahl  
Gus Van Sant  
John Woo  
Charles Wittenmeier  
Speck/Gordon  
Joe Pytka  
Joe Pytka  
Gary McKendry  
Radish  
Jeff Zwart  
Buckley/Todaro  
Bryan Buckley  
Bryan Buckley  
Young Kim (Suitman)

## PROFESSIONAL EXPERIENCE

Owner, MARLOWFILM Productions	2001-present
Partner and Managing Director, Copenhagen Film Company	2013-2016
Executive Producer, Copenhagen Film Company	2011-2013
Executive Account Manager for Maersk Group Relations,	2011-2014

Film production, advertising, and commercial production experience in Los Angeles from 1994. Currently living and working in Denmark with appropriate Danish working permit since 2004. English speaking with proficient Danish language skills.

## SKILLS

- Implementation of innovative solutions from the development stages, while utilizing excellent organizational, negotiating and communication skills.
- Budgeting and coordinating of projects from inception to completion.
- Utilizing strong interpersonal management skills when acting as a liason between creatives and artists and technicians and vendors.
- Budgeting, scheduling, talent rights and negotiations.

## AWARDS

- Winner of 18 international film and media awards in 2012, We Are Maersk - corporate film.
- Winner of Best Short Film, Bend Film Festival 2012, FAR.
- Winner of Best in Show, Bend Film Festival 2012, FAR.
- Arnold Winner for Best Commercial 2006, Sansao.

## SHOT ON LOCATION

Vietnam, Kenya, Malaysia, Thailand, Vancouver. Toronto, Hawaii, Brazil, Panama, Rome, Madrid, Barcelona, Cuba, Copenhagen, Qatar, South Africa, Kazakhstan, Indonesia, China, India.

US locations: LA, San Francisco, Chicago, New York, Miami, Detroit, Philadelphia,, Washington DC, Seattle, Kentucky, Montana, Arizona.

## INTERNSHIPS

<i>Natural Born Killers</i>	Oliver Stone
<i>Nixon</i>	Oliver Stone
<i>Heat</i>	Michael Mann

## EDUCATION

University of Texas (1988-90), Liberal Arts.

Columbia College (1990-1993), Photojournalism, Art.

Institute of Chicago (1993), select courses in Fine Art Photography.

Danish Film School - efter uddannelses kursus.